

Basic Beat Displacement For The Drum Set

This study deals with moving or displacing a groove by an 8th or 16th note. Many modern funk grooves are built on this concept. Using a metronome is a must when working on this material. Below are examples of basic grooves which are "turned around" when the first note is shifted by an 8th or 16th note.

8th Notes

1.

S.D. C

2.

16th notes

1. (Displaced from the second 16th)

2. (Displaced from the fourth 16th)

last time only

Triplets

1. (Displaced from the 2nd note of the triplet)

2. (Displaced from the 3rd note of the triplet)